

My name and where I'm based

SARAH COLE

LONDON

Self-portrait drawing

My website and social media handles

sarah@sarah-cole.co.uk

Who I am and what I do

I am an artist who chooses to work with people, to explore shared ideas, experiences, aspirations and concerns.

I also teach at Central Saint Martins, UAL.

Conversations I'd like to have at the Summit

- Visibility and validity of social art practice - as work in its own right rather than as a tool for other goals.
- Power.
- Time & funding.

My name and where I'm based

FIONA

DYKE, FORRES,
MORAY, SCOTLAND



Self-portrait drawing

My website and social media handles

fionapecsy.co.uk.

threewinefire@facebook

Who I am and what I do

TEXTILE ARTIST
LIFE LONG LEARNER
STUDENT ON MA ART & SOCIAL
PRACTICE.



Social
Art
Network

Conversations I'd like to have at the Summit

OPEN TO ANYTHING :: RURAL
APPLICATIONS OF SOCIAL ART.

My name and where I'm based

Kevin Jesuino
Calgary, Alberta, Canada



Self-portrait drawing

My website and social media handles

WWW.Kevinjesuino.com
FB/TW/IG: @Kevinjesuino

Who I am and what I do

Multi-disciplinary artist working in community-based practices in Western Canada. Specifically interested in creating meaningful change with LGBTQ2S+ youth (2S = two spirit; Indigenous queer-folk) in the context of Alberta, a province typically known for its conservative and exclusionary politics.

Conversations I'd like to have at the Summit

- How many levels of meaningful change can social practice impact? (i.e. personal → policy)
- What is common amongst social practitioners in Canada + UK?
- How do all levels of institution support this practice?

My name and where I'm based

Abi & Sheffield



Self-portrait drawing

My website and social media handles

IG - floodingoverflowing

Who I am and what I do

Sixth form student looking into the influence of architecture in social dining space. I'm also part of SiteGallen's society of explorers, I love film photography, and I'm starting a degree in Architectural Engineering next year! (really enjoy Mountain bikes too!)

Conversations I'd like to have at the Summit

how can smaller communities be supported?

Anything!

STELLA PRESTON - condon -



@sheilpreston - twitter

Wm. Sheila Preston UK
(in progress! :))

coachingscreatives@sheilapreston.uk

practitioner / writer / coach / facilitator

I support artists and funds in helping professionals to stay resilient and to continue doing the work that they are passionate about.

Support and care for artists who work in challenging and changing settings

My name and where I'm based

LIZZIE - KIRKMICHAEL



Self-portrait drawing

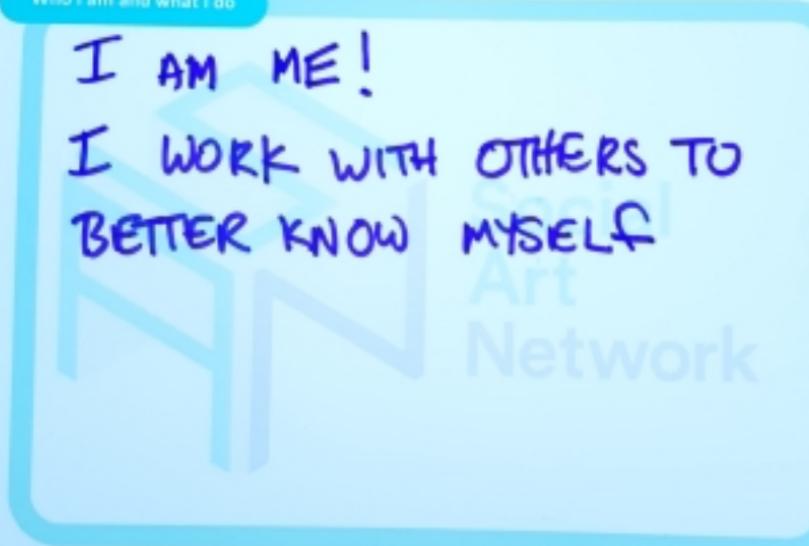
My website and social media handles

www.revelationarts.org.uk

Who I am and what I do

I AM ME!

I WORK WITH OTHERS TO
BETTER KNOW MYSELF



Conversations I'd like to have at the Summit

How do I differentiate my
practice from social work
or care work?

My name and where I'm based

HAROLD OFFEH
CAMBRIDGE



Self-portrait drawing

My website and social media handles

www.haroldoffeh.com
insta - harold_offeh

Who I am and what I do

Artist - Learner - reader - listener

Curator

facilitator

Teacher

lecturer

Social
Art
Network

Conversations I'd like to have at the Summit

What do we really want?

What are the problems we're facing?

How do we equip ourselves to face our challenges.

Share resources.

My name and where I'm based

RENE - London (Camden/Bloomsbury)



Self portrait drawing

My website and social media handles

RENEDOS.NET
ID: GEMAKIISIAS

Who I am and what I do

I am a theatre director, performance practitioner and supposedly multi media artist.
What I really do is introducing people of my community to each other to create interactions and raising two children.



Conversations I'd like to have at the Summit

Failures. What next?

My name and where I'm based

Alison Cooke LONDON / LANCASTER



Self-portrait drawing

My website and social media handles

www.artdyregeneration.com

Twitter @alisoncooke
See Goldsmiths Sociology and Academia.edu

Who I am and what I do

Sociologist, researcher at Goldsmiths in London
I teach Sociology of Art / I do consultancy research, evaluation
of social arts commissions / residencies.

Network

Conversations I'd like to have at the Summit

How to get out of the 'positive impact' trap and allow space for discussing failure and dissent.

My name and where I'm based

Sue Jolly - Sheffield



Self-portrait drawing

My website and social media handles

Twitter - [@Jollysue](#).

Who I am and what I do

I'm a floral artist who works ~~on~~ projects
and ~~does~~ ^{with Community} also my own stuff. Using art to
support community growth, health + well-being as well
as just art for art sake.

Social
Art
Network

Conversations I'd like to have at the Summit

Just exploring what's going on as pretty new to this.

My name and where I'm based

SALLY BYERS - SHEFFIELD



My website and social media handles

TWITTER - @ SALLYBYERS

Who I am and what I do

MENTAL HEALTH OCCUPATIONAL THERAPIST
WITH FINE ART BACKGROUND -
RECENTLY RELOCATED TO SHEFFIELD



Conversations I'd like to have at the Summit

MAPPING FOR MYSELF LOCAL ORGANISATIONS + PROJECTS

My name and where I'm based

ANNA B SEXTON

ACROSS -
THE UNIVERSE
MAINLY - LIVERPOOL
SOMETIMES - LONDON



Self-portrait drawing

My website and social media handles

www.opentocreate.com

www.annabsexton.com

anna@opentocreate.com

Who I am and what I do

ARTIST - using walking, making, conversation as part of exploring self + others within the places + spaces we live, visit, walk, create ...

CREATIVE EDUCATOR

EDUCATOR - working within a range of museums, galleries, community spaces + education organisations

COACH

MENTOR - working alongside artists, educators + makers to grow their careers / practice

Conversations I'd like to have at the Summit

- How can I get back into making after relocating to Liverpool beyond small scale walks in my studio?
- What do I need to know to take my practices to the next level of development + articulation?

My name and where I'm based

Sally
Dorset



Self-portrait drawing

My website and social media handles

sallykansford

Who I am and what I do

unbounded



Social
Art
Network

Conversations I'd like to have at the Summit

perceived impossibles

My name and where I'm based

Sophie Skellern (Lancashire Pendle)



My website and social media handles



Sophie Skellern

Sophieskellern@gmail.com

www.in-situ.org.uk

Instagram: in situ_pendle

Facebook: in-situ

Twitter: @inSitu_1

Who I am and what I do

- just started a PhD studying in-situ as they grow with three new NPO funding (www.in-situ.org.uk)
- worked in Blackburn for 5 years under many hats (event/project manager, Do-er, collaborator)
- (forever) trying to figure out how to answer this question! ☺

Network

Conversations I'd like to have at the Summit

- community/embedded practice
- Make some other PhD student friends?? ☺
- interesting work happening elsewhere in small towns

My name and where I'm based

Alice Williams

Coventry - City of Culture 2021

YAY!



Self-portrait drawing

My website and social media handles

Twitter

@alice_wonderbug
@belgradeartsorguk
@coventry2021

www.belgradetheatre.co.uk
www.coventry2021.co.uk

Who I am and what I do

Drama Practitioner - participatory arts projects, enjoy working with people, believe that arts engagement has a positive impact on health and well-being, Bubbleologist, Facilitator, and other things...
We're better when we work together,
Isn't all art about community?
At the moment - over 50s, dementia, arts & health
Coventry City of Culture 2021, prevention

Conversations I'd like to have at the Summit

Reading 'isolated' people.
Collaboration nationally/internationally
Practice-learning and sharing ideas.

My name and where I'm based

ADAM J SCARBOROUGH

INVERNESS
SCOTLAND

SEE POINT 5

Self-portrait drawing

My website and social media handles

@adam_j_scarboro
WWW.ADAMJSCARBOROUGH.COM

Who I am and what I do

- 1• ARTIST, ORGANISER, CO-ORDINATOR,
- 2• MAKE ~~ART~~ SITUATIONS — CONVERSATIONS,
ACTIONS, INTERVENTIONS: MOMENTS FOR
LEARNING AND SELF-REALISATION.
MAINLY POLITICAL.
- 3• GROW FOOD.
- 4• LIKE TO COOK.
- 5• CAN'T DRAW.

Conversations I'd like to have at the Summit

MAKING ART AND MAKING MONEY

BEST PRACTICES / WORST PRACTICES / RADICAL PRACTICES

KEEPING THE ART IN SOCIAL ART PRACTICE

PROJECT LEGACIES

My name and where I'm based

JAMES HARRINGTON
SHEFFIELD



Self-portrait drawing

My website and social media handles

JAMES HARRINGTON
STUDIO POLPO

@JamesHarrArch (Twitter)
@ StudioPolpo (Twitter) www.studiopolpo.com

Who I am and what I do

I am a designer working in the arts. I come from an architectural background, having studied Architecture at the University of Sheffield and I am now studying an MA Arts Masters at the University of Sheffield.

I work in practice with Studio Polpo, a social enterprise architecture & design practice specialising in arts and third sector projects.

I am currently researching for a research project on 'Contemporary Art in Sheffield', exploring ideas of 'The institution' ~~and how~~ - ~~Contemporary art~~ organisation and

Conversations I'd like to have at the Summit

What is 'the institution'? Who are the mediators of art?

What is it to be in the arts in Sheffield? Why Sheffield?

'Value' - who decides this? How can this be expressed?

Collectivism

My name and where I'm based

Alice Withers - LEEDS
BRADFORD



Self-portrait drawing

My website and social media handles

VP PROJECTS
@vpprojects

SOUTH SQUARE CENTRE
@southsquarecentre

PEET SO
@peet_so

Who I am and what I do

VP PROJECTS

commissioner

based in London art gallery

commissions

socially engaged
projects

The floating

cinema

- Pavillion (mobile pavillion)

community centre

since 1982

Thornton,

Bradford

heritage building

ARTIST

multi-disciplinary
interactive
objects
- working with
community
groups to
co-produce

Conversations I'd like to have at the Summit

I would like to hear about practice,
share learnings, mistakes, challenges

My name and where I'm based

Cassie Kill, Sheff / Notts



My website and social media handles

T: @cassiekill

Who I am and what I do

- PhD researcher in Education at University of Nottingham, in partnership with Nottingham Contemporary
- Consultant on young people's involvement in arts & culture.

Conversations I'd like to have at the Summit

- Why should young people be in our galleries?
- What happens when they are?
 - For them?
 - For artists?
 - For teachers?

My name and where I'm based

DANIEL CUTMORE
YORKSHIRE



My website and social media handles

artsconnect.org.uk

Who I am and what I do

Visual Arts Manager at
Arts Council England

Artist support, project set up
funding

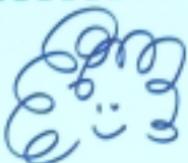
Network

Conversations I'd like to have at the Summit

- interested in approaches to planning long term engagement projects
- experiences engaging with galleries
- pay practices

My name and where I'm based

HELEN STRATFORD
CAMBRIDGESHIRE/SHEFFIELD



Self-portrait drawing

My website and social media handles

WWW.helenstratford.co.uk
@Helen - Stratford

Who I am and what I do

ARTIST WITH BACKGROUND IN
ARCHITECTURE EXPLORING
HOW EVERYDAY ACTIONS +
PERFORMANCES PRODUCE
PLACES + CHALLENGE VISIONS
SET UP BY CITY PLANNERS
AUTHORITIES + ARCHITECTS

Conversations I'd like to have at the Summit

- HOW IS THE EVERYDAY PERFORMED?
- HOW CAN WE CHALLENGE THE
MEASURED LIVES THAT TRY TO
ORGANISE OUR DAILY EXISTENCES?
- WHAT CONSTITUTES A
"PRODUCTIVE" LIFE?

My name and where I'm based

Laura Page, Sheffield



Self-portrait drawing

My website and social media handles

www.laurapage.co.uk

facebook /laurapagephotography

T: @Laurapage Photo I: laura_page_photography

Who I am and what I do

Artist

Photographer

Photojournalist

"socially engaged practitioner"

Social
Network

Conversations I'd like to have at the Summit

Whatever

My name and where I'm based

Matt Butt SHEFFIELD / ROTHERHAM



Self-portrait drawing

My website and social media handles

@rotherhamroar @lombutroup @diddleykit
www.rotherhamroar.com www.makeworkplay.org

Who I am and what I do



My name and where I'm based

ANDREW, HUDDERSFIELD



Self-portrait drawing

My website and social media handles

studiofor.co.uk, hannahfestival.com
@--andrew-wilson @hannahfestival
 hannahdirectory.

Who I am and what I do

I make and use software in experimental and socially engaged ways, and initiate conversations and creative consciousness raising about regional democracy in England and great stuff happening in places in England's north.

Conversations I'd like to have at the Summit

Places. Regional democracy in England. Software.

My name and where I'm based

RACHAEL HAND
SHEFFIELD



Self-portrait drawing

My website and social media handles

rachaelhand.co.uk
@rachaelhandart
Rachael Hand (Facebook + linked In)

Who I am and what I do

ARTIST

CURRENT PROJECT: WORKSHOPS TO HELP CHRISTIANS CONNECT CLIMATE ACTION WITH THEIR FAITH

FREELANCE EXPERIENCE: COLLABORATIONS WITH UNIVERSITY RESEARCHERS AS CO-RESEARCHER, TEACHING VISUAL METHODS

ARTIST MEMBER/
VOLUNTEER / STAFF AT
ACCESS SPACE

CAMPAIGNS WORKER
SHEFFIELD CLIMATE ALLIANCE

CURRENTLY ON THE PAYROLL! ACCESS SPACE HAS NOT ONLY SUPPORTED ME AS AN EMERGING ARTIST WITH FACILITIES + TECHNICAL SUPPORT, BUT ALSO THEORY.

Conversations I'd like to have at the Summit:

HOW TO CAPTURE / RECORD AN ITERATIVE CO-DESIGN PROCESS, INVOLVING MULTIPLE PARTNERS WHO MAY NOT EVEN MEET.

My name and where I'm based

Cathy Spiers

Oughtibridge
SHEFFIELD



Self-portrait drawing

My website and social media handles

cathyawsemail@googlemail.com

Who I am and what I do

- Historically worked in vulnerable groups in Care Sector - multi art forms + performance
- would like to develop working in Sheffield with multisensory approaches.
- I work with all aspects of 2-D, 3-D, performance, costume, sound/music making, photo/video/digital
- Exploring & developing projects in an organic way with groups - advocacy / improving groups, skill set - leading workshop, artist... Makaton, intensive interaction

Conversations I'd like to have at the Summit:

- Inclusion
- Learning Disabilities / Other groups,
- Ways of working
- Collaboration / Networking

My name and where I'm based

SOPHIE CHAPMAN + KERRI JEFFERIS
LONDON



Self-portrait drawing

My website and social media handles

www.sophiechapman.com

www.kerrijeffeiris.com

@sophie_chapman

@kerrijeffeiris

Who I am and what I do

We are an artist duo

We are 2/3 of Mdejay (the band)

We are 2/3 5th of Lewisham Arthouse Coop

We are 2/3rd of FX(choir)

We are 2/10ths of Independents United.

We make noise, situations, movement type stuff.
We usually work with others. We also do rad.
education type stuff & write.

We are interested in Agency + mess + useless
movement (+ useful).

Conversations I'd like to have at the Summit

BEING UNGOVERNABLE ~! Listening!
COMPLIANCE ~! Specific perspectives
A JOURNAL OF EXPANDED WRITING + CRITICAL
(?) HABITS ABOUT SOCIAL PRAXIS-Y
Abolition STUFF.

My name and where I'm based

Deborah Aguirre Jones
Wales & S.W. England



Self-portrait drawing

My website and social media handles

davisandjones.
deborahaguirrejones.co.uk

Who I am and what I do

conversations, sculpture, socially
engaged art

Public places; individuals + group
culture/play
Outdoors

Making ~~the~~ hidden/unseen dynamics
+ feelings + ideas visible thru
working with them together

Conversations I'd like to have at the Summit:

- How can we start, + hold the impossible conversations which are so important right now?
- Connecting
- Ethics
- What's collaboration?

My name and where I'm based

Alison Morton.
MUSEUMS SHEFFIELD.



Self-portrait drawing

My website and social media handles



alison.morton.e
MUSEUMS-SHEFFIELD.ORG.UK

Who I am and what I do

Exhibitions Curator at
MUSEUMS SHEFFIELD.



Social
Art
Network

Conversations I'd like to have at the Summit

1. What can Artists bring to Curating collections for a wide audience.
2. How Can Artists help Museums & galleries engage with non-visitors.

My name and where I'm based

ANNIE LLOYD

LEEDS UK

Self-portrait drawing

My website and social media handles

www.CompassLiveArt.org.uk

@CompassFest LDS

Who I am and what I do

I'm part of a team that runs Compass Live Art in Leeds. We commission artists to make collaborative projects with a range of interest groups/communities and present these at our biennial festival. All the work takes place in public locations and is free to the public. In short we produce socially engaged live art. The artists propose - we support.

Conversations I'd like to have at the Summit

I'm here to listen and learn.
And meet new artists.

My name and where I'm based

Mary Stephanor
Derbyshire



Self-portrait drawing

My website and social media handles

COLLECTIVE MIND SPACE - @ CMS - Entain

Who I am and what I do

Person
Activist
Art Psychotherapist
Lecturer
Mentor
Co-Founder (CMS)
Gardener -
Facilitator
Artist

Social
Art
Network

Conversations I'd like to have at the Summit

Diversity & Inclusion
Intersectionality
Psycho-education
Ethics

Art-based practice
Hope & empathy
Activism, Solidarity, art
Moving from feeling to action.
Queer-news

My name and where I'm based

ROSS



Self-portrait drawing

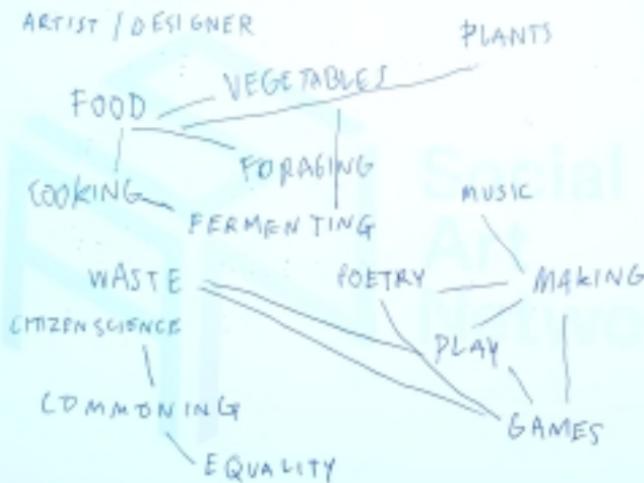
My website and social media handles

ROSSBENNETT.EU

NOTASAUSAGE.CO.UK

ASSEMBLYSEB.ORG

Who I am and what I do



Conversations I'd like to have at the Summit

HOW TO BE SOCIAL WHEN YOU DON'T LIVE SOMEWHERE?
FINDING COMMUNITY AND CONNECTING.

HAS THE PHONE REPLACED THE CITY?

WILL WE COMMODIFY COMMUNITIES LIKE WE HAVE ART?
HOW CAN WE CREATE OUR OWN SUPPORT NETWORKS
AWAY FROM INSTITUTIONS?

My name and where I'm based

Natelle
Nottingham Contemporary



Self-portrait drawing

My website and social media handles

nottinghamcontemporary.org

CNB - Nottingham Contemporary

Who I am and what I do

- Communities Programmer
- Collaborating, Supporting & engaging new, current & future visitors
- Youth worker on the side
- foodie!

Conversations I'd like to have at the Summit

Understanding shared approaches to barriers & learning about brave exemplary projects & practices

My name and where I'm based

MIR JANSEN SHEFFIELD



Self-portrait drawing

My website and social media handles

WWW.MIRJANSEN.COM
mirjansen (instagram)

Who I am and what I do

Visual artist + arts coordinator @ Sheffield
Teaching Hospitals

My interest lies in ~~the area of~~ the area of
migration, integration, native v non-
native, accepted v invasive, belonging
and rights AND all the systems
THAT surround this AND LANGUAGE
used IN FORMULATING THESE SYSTEMS.

Conversations I'd like to have at the Summit

open to any CONVERSATION.

My name and where I'm based

PAUL HARTLEY - Pendle (ANKS)

Self-portrait drawing

My website and social media handles

WWW.IN-SITU.OG.UK
INSTITU - Pendle - (ANKS) .

Who I am and what I do

founder DIRECTOR of IN-SITU.
Background in Arts but youth + community dev
TRAINED
INTERESTED in EMBEDDED PRACTICE in THE PLACE
I live and now work - LONG TERM APPROACH
JUST BECOME AN NPO AFTER STARTING ORG IN
2012

Conversations I'd like to have at the Summit

ENTRIES

DEVELOPING LONG TERM WORK WITH YP.
MORE IMPACT ON A PLACE OVER TIME
ARTISTS DEVELOPMENT - DEVELOPING ED PROGRAMME

My name and where I'm based

Liz Moreton - London
(Battersea Arts Centre)



Self-portrait drawing

My website and social media handles

www.bac.org.uk
@lizziemorets

lizm@bac.org.uk

Who I am and what I do

I am Director of Creativity & Social Change
at Battersea Arts Centre.

I lead the Co-Creating Change Network
Agency UK {young social
entrepreneurs}

& various programmes & things
mainly at Battersea Arts Centre which
use arts & culture to drive social
change.

Conversations I'd like to have at the Summit

ALL SORTS!

- ethics
- co-creating - shared power & agency
- process
- sharing methodologies

My name and where I'm based

Pippa Hale, Leeds



Self-portrait drawing

My website and social media handles

pippahale.com

Who I am and what I do

VR artist working mostly in
the public realm. Passionate
about connecting people
with their history, place
+ each other.

Conversations I'd like to have at the Summit

How to sustain engagement
with communities when
you live far away and
proj ect ends?

My name and where I'm based

Claire Mentz, based in London.



Self-portrait drawing

My website and social media handles

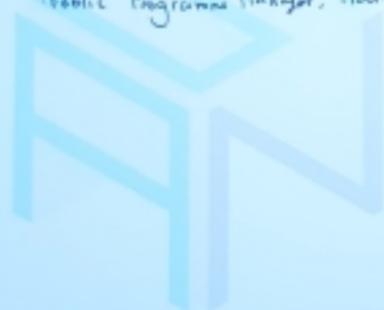
@carminelaine
queercuratorial.wordpress.com

Who I am and what I do

Independent curator,

Curator in residence Huddersfield Institute of Modern Art.

Doing curating, research + writing around queer art in museums,
Public Programme Manager, Hackney City.



Social
Art
Network

Conversations I'd like to have at the Summit

Queer as a social practice + role of queer in institutional space
how to include alternate ideas + voices around gender + sexuality in museum
public space

How to work collaboratively with communities.
Ways of combining curatorial + activist practice.

My name and where I'm based

Debora Minà - LONDON

Self-portrait drawing

My website and social media handles

deboramina.com
@animarobed

Who I am and what I do

I am a theatre maker and facilitator
I work with refugees, asylum seekers
and female survivors of human
trafficking.

~~I work on belonging~~
~~and how creativity can~~
~~expand ~~one's~~ identity~~
I also make socially engaged
theatre with my theatre company
I am a visiting teacher

Conversations I'd like to have at the Summit

ETHICS OF PARTICIPATION
~~BALANCING PERSONAL~~
CREATIVE OUTLET WITH
FACILITATING SOMEONE
ELSE PROCESS. EVALUATION

My name and where I'm based

Pauline Rowe
Liverpool - Open Eye Gallery



Self-portrait drawing

My website and social media handles

<https://paulinerowe.blog.wordpress.com>

Twitter: @PaulineRowe_

Who I am and what I do

I'm a poet, writer, researcher
and creative collaborator.

Books: 'Waiting for the Brown Trout
God' (Headland Publications, 2009)
'Voices of the Beavers' (Lapwing
Publications, 2014)

(Currently editing 3rd collection, 'The
Sensational Nellie Bly and Other Stories'
+ looking for a publisher.)

Looking for outlets and opportunities for
exhibiting collaborative work with
AJ Wilkinson. Photography + Poetry (sound)
'Sleeping in the Middle.'

Conversations I'd like to have at the Summit

How can Creative writing and poetry
be of use to photographers and
artists in their practice?